

# The Power of the Commons



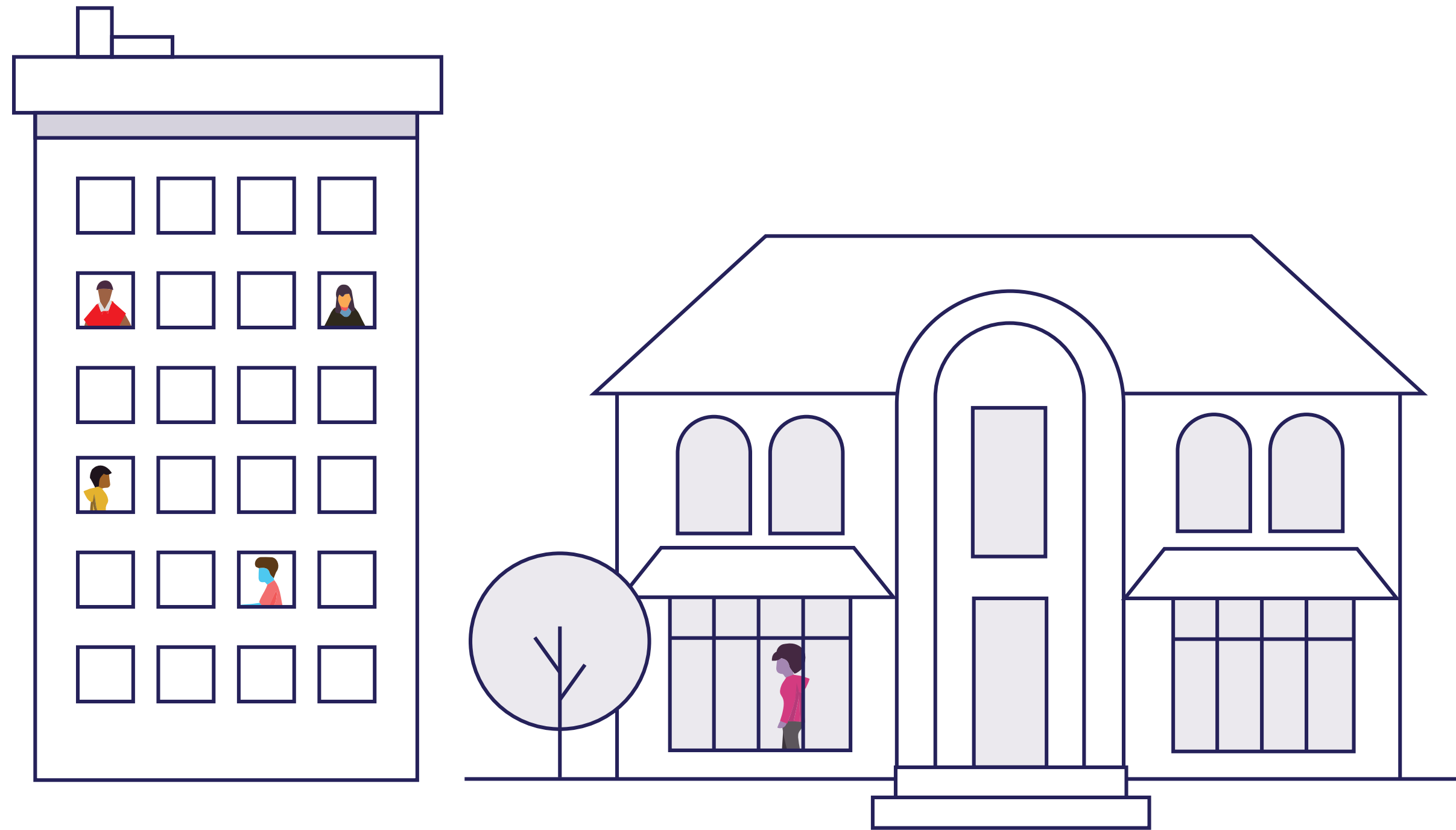




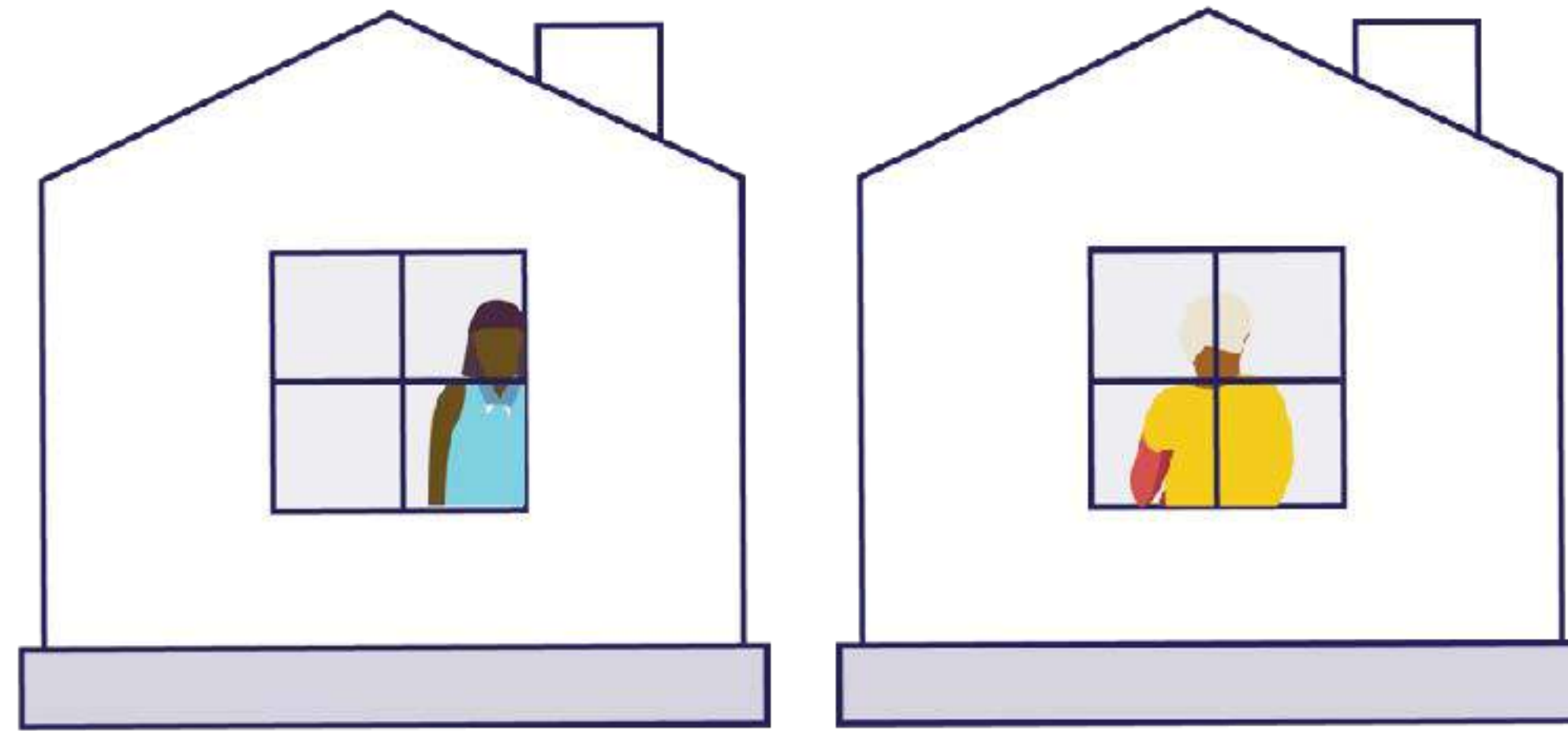
**Segregation**

**Isolation**

**Inequality**



**From 1970 to 2012, the percent of people living in predominantly poor or affluent neighborhoods rose from 15% to 31%**



**In the 1970s, nearly 30% of Americans reported spending time with their neighbors. Today only about 20% do.**





SEAL THE  
BORDER. STOP  
THE INVASION

No  
Amnesty

NO  
AMNESTY  
FOR  
ILLEGALS

NO  
AMNESTY

NO Amnesty  
NOT NO

NO NO NO AMNESTY  
CLOSE THE BORDER  
Secure the  
NO IN LOGHOLES  
PROTECT OFFICIALS  
NO to Criminals, Gangs  
NO to Violation of the

NO AMNESTY

ENFORCE  
OUR  
LAWS!





**Just 32% of people believe  
most people can be trusted**



**IF YOU SEE SOMETHING,**



**SAY SOMETHING.**

**TELL A COP OR CALL 1-888-NYC-SAFE.**



**This is the  
challenge of  
our time**











**Affirming the  
power of the  
commons**

**Our civic assets**  
**our shared prosperity**



**RECREATION CENTER**  
Open, flexible spaces support expanded community wellness

**ARTS & CULTURE**  
Public-private partnership rehabilitates historic theater and activates street

**POLICE STATION**  
Welcoming "front porch" with retail and community amenities provides opportunities for officers and residents to come together

**SCHOOL**  
School grounds become green laboratories for hands-on learning in life sciences and agriculture, also serving neighborhoods for recreation, gardening, and gathering

**PARKS**  
Added topography and texture create dynamic ecology and outdoor experiences

**STREETS**  
Creative interventions at roof- and ground-level activate neighborhood events, identity, and social connection

**VACANT LAND**  
Vacant lots "cleaned and greened" into parks, community gardens, and supportive habitat

**OPEN SPACE**  
Breezeway spaces adapted as an "eco-block" to manage heavy rainfall while beautifying the neighborhood and connecting fragmented open space system

**TRANSIT**  
New inter-modal hub connects regional and local train and bus routes at a station built to be a neighborhood destination

**LIBRARY**  
Opened structure highlights and expands forms of exchange and exciting community events











**River Play**  
Imagined by The Fourth Bluff

**Rollers**  
Imagined by The Fourth Bluff

MUSEUM

# Reimagining the Civic Commons



THE **JPB** FOUNDATION

 **KNIGHT  
FOUNDATION**

THE  
**KRESGE**  
FOUNDATION

 The  
**ROCKEFELLER  
FOUNDATION**

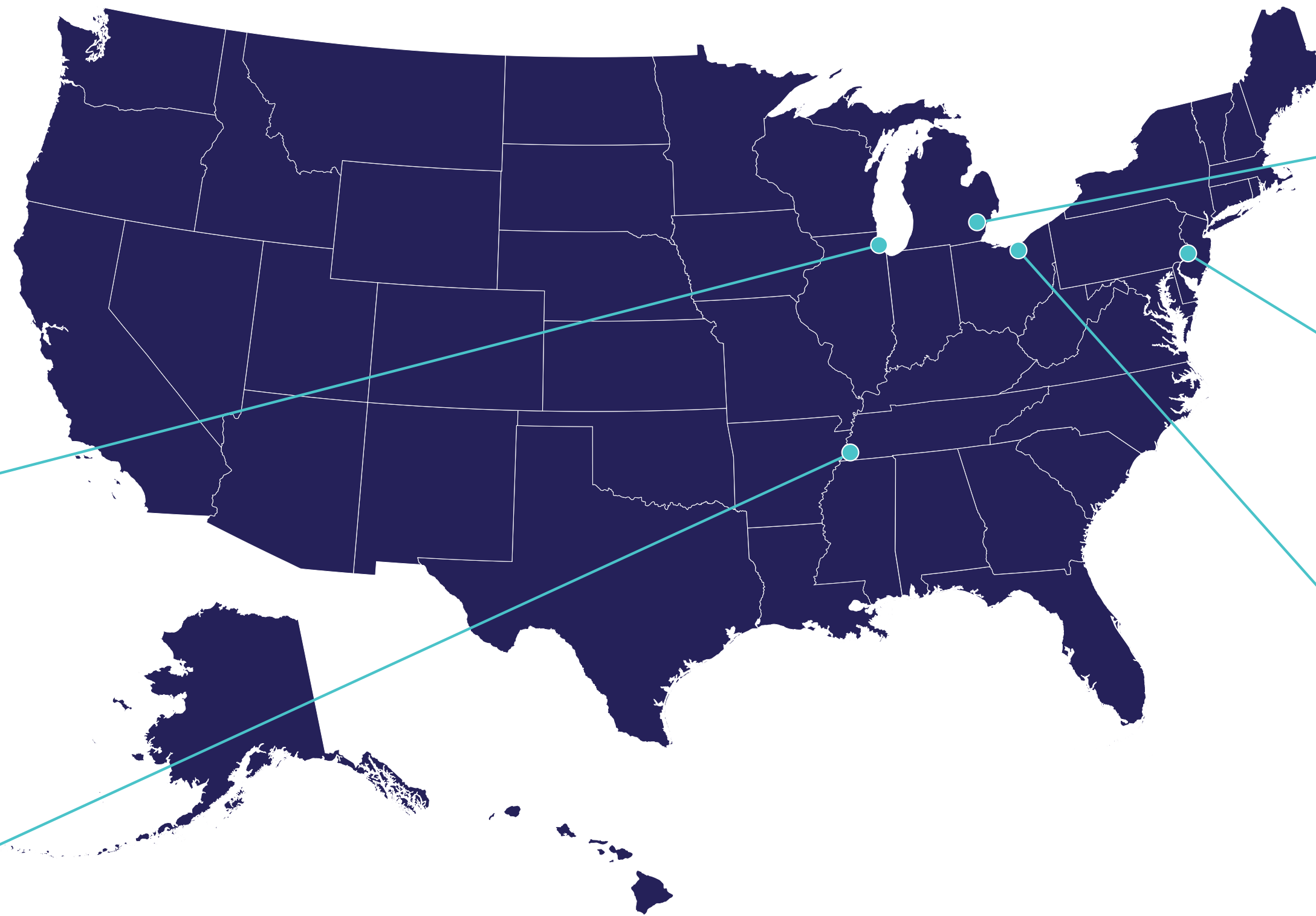
# Demonstration Cities



Chicago



Memphis



Detroit



Philadelphia



Akron

REINVENTING GARDEN AS COMM. SPACE  
STAFF INITIALLY FOCUSED ON PLANTS  
CREATIVE, NIMBLE STRATEGIES TO  
UNLOCK NEW POTENTIAL OF TRAIL  
SHIFT FOCUS ON PEOPLE + PLANTS

INSIDE:

- CHANGE STAFF POV
- COMM. CONNECTORS
- VISITOR-CENTRIC USE
- EXTENDED HOURS FOR
- COMM. INTERA
- SUPPORT
- FOR COMM

OUTSIDE:





**Civic  
Engagement**



**Socioeconomic  
Mixing**



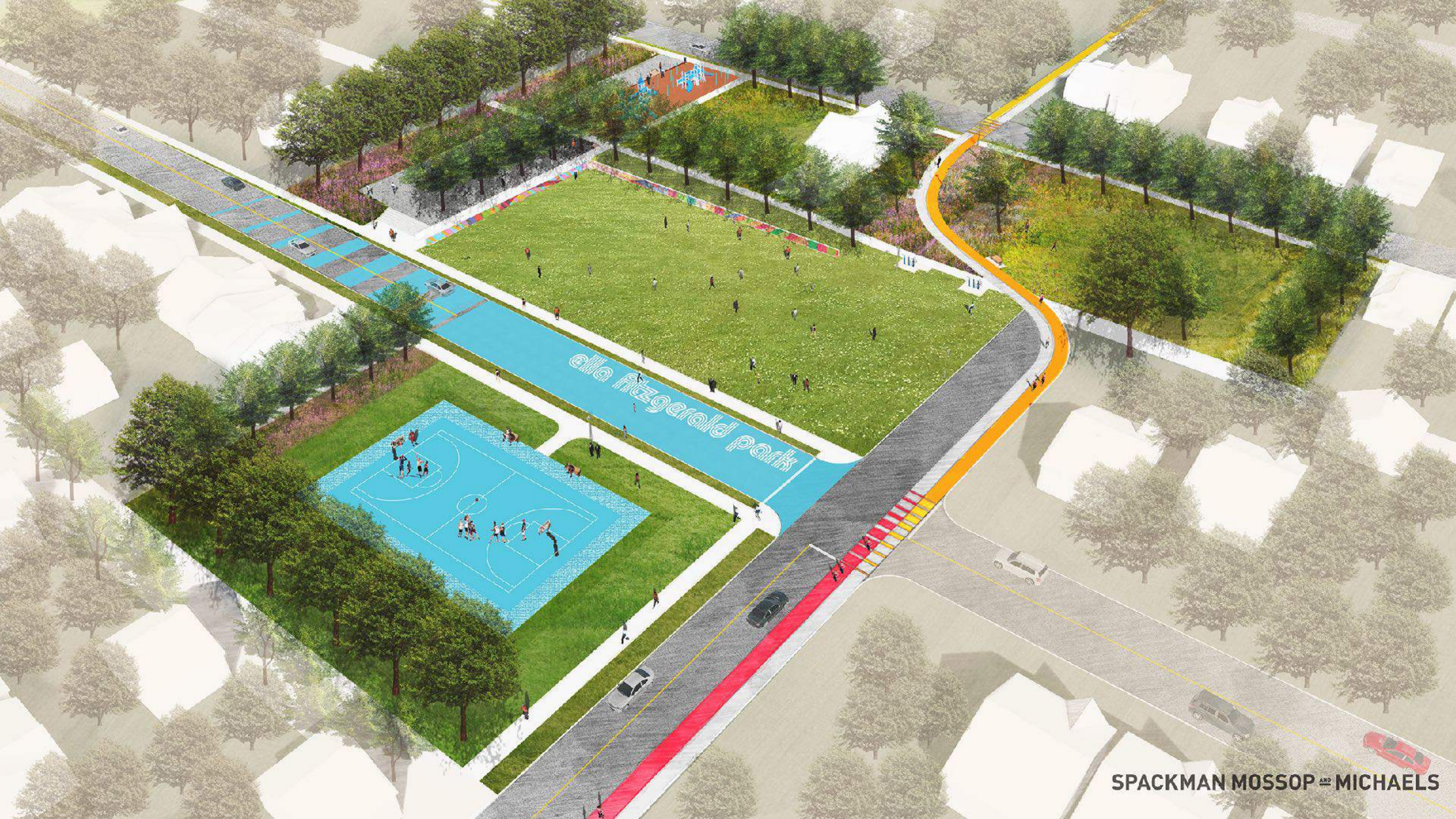
**Environmental  
Sustainability**



**Value Creation**

**Detroit**





Neighborhood  
**HOMEBASE** COMING 2018

For more information visit:  
<http://www.live6detroit.org/>







ART  
WITH CANVASES



**SPRING FORWARD ON SIX MILE!**  
SAT. APRIL 22ND, 2-8 PM









# Team

---

## City of Detroit

Mayor's Office

Planning and Development

Housing and Revitalization

Department of Neighborhoods

Public Works

General Services Department

Parks and Recreation

Police Department

Detroit Collaborative Design Center

Detroit Economic Growth Corporation

Detroit Land Bank

The Greening of Detroit

Invest Detroit

Knight Foundation

The Kresge Foundation

Live6

Marygrove College

University of Detroit Mercy



GOOD STOP LIQUOR  
GROCERY, WIC, LOTTO, ATM

Ted Vassei's MENS SHOP  
WE'RE FITTING YOU CONCERN  
FORMAL RENTALS  
Christell's SIDE DOOR LADIES FASHIONS

TED VASSEI'S MENS SHOP  
CHRISTELL'S SIDE DOOR LADIES FASHIONS

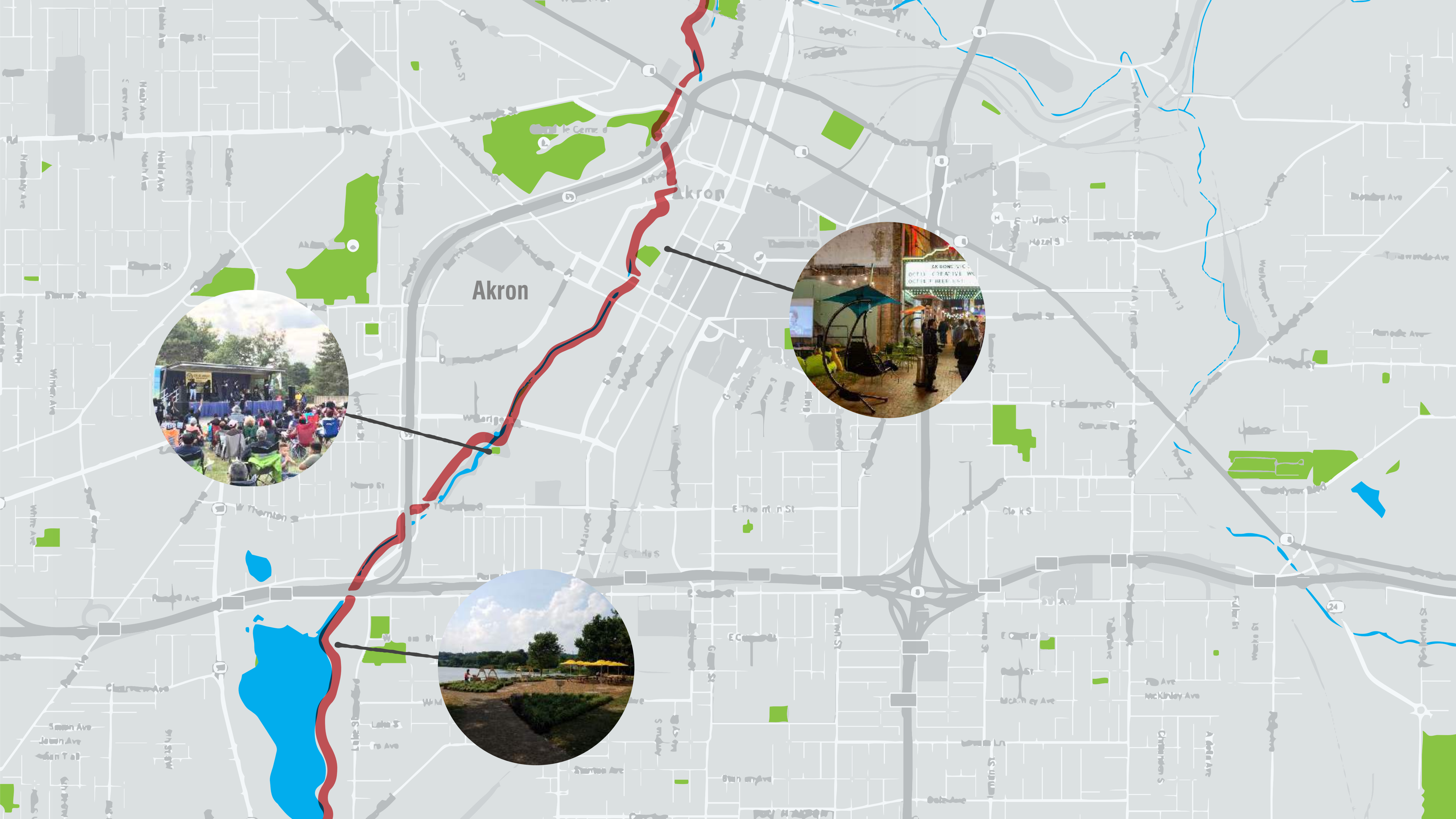
neighborhood  
HOMEBASE

52nd ANNUAL  
ARISE DETROIT  
MUSICAL NEIGHBORHOODS





**Akron**







AKRON CIVIC COM

OCT 13 CREATIVE WORKS

OCT 14 F BEER EST

*Portage Path Canoe Club, Summit Lake ~ Akron, O.*



**DANGER**

**NO  
SWIMMING**

**NO WAKE**

**NO SKIING**

**ALL AREAS**













**Changing the  
way we do  
business**



- **Design, manage and operate** civic assets as a portfolio, focused on influencing social outcomes of civic engagement, socioeconomic mixing, environmental sustainability and value creation



- **Design, manage and operate** civic assets as a portfolio, focused on influencing social outcomes of civic engagement, socioeconomic mixing, environmental sustainability and value creation
- **Bring people of all backgrounds** back into public life, where trust can be formed



- **Design, manage and operate** civic assets as a portfolio, focused on influencing social outcomes of civic engagement, socioeconomic mixing, environmental sustainability and value creation
- **Bring people of all backgrounds** back into public life, where trust can be formed
- **Amplify stewards and advocates** for the assets that shifts the behavior of citizens from consumers to producers



- **Provide the best quality for all** that can compete with alternatives in the private market





- **Provide the best quality for all** that can compete with alternatives in the private market
- **Welcome everyone and create opportunities** for shared experience among people of all incomes and backgrounds



- **Provide the best quality for all** that can compete with alternatives in the private market
- **Welcome everyone and create opportunities** for shared experience among people of all incomes and backgrounds
- **Increase access to nature** for residents of all ages and abilities. Invite visitorship via, walking, biking or transit.



- **Provide ecological benefits** to the surrounding neighborhood



- **Provide ecological benefits** to the surrounding neighborhood
- **Attract additional investment** in the surrounding neighborhood to create tax revenue to support the assets in a way that serves longtime residents



- **Provide ecological benefits** to the surrounding neighborhood
- **Attract additional investment** in the surrounding neighborhood to create tax revenue to support the assets in a way that serves longtime residents
- **Measure outcomes that matter.** Books in circulation and acres mowed are not meaningful to communities

**Memphis**





COSSITT LIBRARY



**“Public places are where life happens. You may sleep in your home, but you live in a public place. That’s where you connect with other people, get some exercise, meet your friends, get married.”**

**- Mitchell Silver, Commissioner,  
New York City Parks**